

Just Hold On - Steve Aoki & Louis Tomlinson

Arr. Eddie van der Meer

D# G D G A# D
 ① = D ④ = D
 ② = Bb ⑤ = G
 ③ = G ⑥ = Eb

♩ = 120

1 2 3

mf

Capo. fret 1
let ring throughout

TAB

0 3 5 3 5 7 5 3 0 0 0 3

0 0 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

4 5 6

2 0 2 0 2 0 0 3 5 5 7 5 3

3 3 3 3 3 3 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0

8 9

0 0 0 3 0 0 0 2 0 2 0 1 1 0

3 3 3 3 3 3 3 3 3 3 3 0

2 2 2 2 2 2 0 0 0 0 0 0

10 11 12

1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 X 0 0 X 0 3 3 X 3 3 X 3 0 0 X 0 X

Musical notation for measures 13-15. Measure 13: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 1 1 0 / 3 2 2 2 / 2 X 2 X 2. Measure 14: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Bass clef: 1 0 0 0 / 0 0 0 0 / 0 0 X 0 0 X 0. Measure 15: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 0 0 2 / 3 3 X 3 X / 0 0 0 0.

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 0 2 0 / 0 0 X 0 X / 0 0 0 0. Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 0 2 0 / 3 2 3 2 / 2 X 2 X. Measure 18: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 0 3 5 / 0 0 3 0 / 0 X 0 0 X 0.

Musical notation for measures 19-21. Measure 19: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 3 5 3 / 3 3 X 3 X 3 / 3 3 X 3 3. Measure 20: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 <12> <7> <5> <7> / 0 0 X 0 0 X 0 / 0 0 X 0 0 X 0. Measure 21: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: <12> 0 2 2 / 10 X 2 3 / 10 X 2 3.

Musical notation for measures 22-24. Measure 22: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 0 3 5 / 0 0 3 0 / 0 X 0 0 X 0. Measure 23: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 3 5 3 / 3 3 X 3 3 X 3 / 3 3 X 3 3. Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 2 3 20 / 2 3 X 0 X / 0 X 0 X.

Musical notation for measures 25-27. Measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 0 8 7 / 3 2 0 0 / 2 3 8 7. Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 5 3 3 5 / 3 0 3 0 / 0 3 5 0 3 0. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef: 0 8 7 0 / 8 7 0 8 / 0 8 7 0.

29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

0 0 0 3 0 0 0 0
1 0 0 0 0 X 0 0

2 2 0 2 0 2 0 0
3 3 X 3 X

0 0 8 8 8 8 0 0
2 2 X 10 X

46 47 48

1 0 0 3 1 0 0 0
0 X 0 X

0 0 0 3 3 0 0 0
0 1 X 0 0 X 0

0 0 0 0 0 0 0 0
3 X 3 X

49 50 51

1 1 0 2 2 2 2 2
2 X 2 X 2

1 0 0 1 0 0 0 0
0 0 X 0 0 X 0

0 0 0 0 0 0 0 0
3 3 X 3 3 X 3

52 53 54

0 0 0 2 0 0 0 0
0 0 X 0 X

0 1 1 0 2 2 2 2
2 X 2 X 2

1 0 0 0 1 0 0 0
0 0 X 0 0 X 0

55 56 57

0 0 0 0 0 0 0 0
3 3 X 3 3 X 3

0 0 0 2 0 0 0 0
0 0 X 0 X

0 0 0 0 0 0 0 0
3 2 3 2 2

58 59 60

0 0 3 5 3 0 0 3 5 3 0 0 <12> <7> <7>
 3 5 0 0 3 3 X 3 3 X 3 0 0 X 0 0 X 0

61 62 63

<12> 0 2 0 0 3 5 3 0 0 3 5 3 0 0 3 5 3 0
 10 X 2 3 2 X 0 3 5 3 0 3 3 X 3 3 X 3

64 65 66

0 2 3 2 0 2 0 0 8 0 7 0 5 3 3 5 0 3 0
 2 3 2 0 2 3 2 0 7 0 3 0 0 3 5 0 3 0

67 69

0 8 0 7 0 0 5 3 3 5 3 0 0 0 2 0 2 0 2
 8 7 0 8 0 0 0 0 0 0 0 0 3 2 0 2 3 2

70 71 72

0 0 3 5 3 0 0 3 5 3 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

73 74 75

0 3 3-0 2 0

0 0 3 5 3 0

X 3 5 5 X 0

3 3 X 3 X 3

76 77 78

0 0 0-3 0 3 0 0

2 0 3 3-0 2 0 2

0 0 3 5 3 0

X X X X X 3 5 X 5 X 0

79 80 81

0 3 5 3 0

0 0 0-3 0 3 0 0

2 0 3 3-0 2 0 2

3 3 X 3 3 X 3 0 0 X 0 X X 3 X X 2 X 2

82 83 84

0 3 5 0 3 0

0 0 3 5 0 3 0

0 2 3 2 3 2 0 2

3 5 3 0 3 0 2 3 2 3 2 0 2

85 86 87

0 2 0 2 3 0 2

0 0 3 5 0 3 0

0 0 3 5 0 3

3 2 0 2 3 0 2 0 3 5 0 3 0 0 0 3 5 0 3

Musical score for guitar, measures 88-91. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 88 contains a quarter note on the first string, followed by a triplet of eighth notes on the second, third, and fourth strings. Measure 89 contains a half note on the first string. Measure 90 contains a quarter note on the first string, followed by a triplet of eighth notes on the second, third, and fourth strings. Measure 91 contains a quarter note on the first string, followed by a triplet of eighth notes on the second, third, and fourth strings. The fretboard diagram below the staff shows the following fret numbers: Measure 88: 0, <12>, <7>, <5>, <7>. Measure 89: 0, 10. Measure 90: <12>. Measure 91: <12>, <12>, <12>, <12>.