

Go Fast (Acoustic)

Noble

Produced by Eddie van der Meer

Transcribed by Robert Chen

♩ = 74

Intro

Guitar 1

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 0 | 7 | 0 | 7 | 0 | 5 | 0 | 5 | 0 | 0 | 0 | 0 | | | | | | | |
| 7 | 5 | 5 | 5 | 4 | 0 | 4 | 0 | 3 | 2 | 0 | 2 | 3 | 0 | 2 | 0 | 5 | 0 | 4 | 0 |

Guitar 2

TAB

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|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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Guitar 1

TAB

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|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 5 | 0 | 8 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | |
| 7 | 5 | 0 | 5 | 5 | 4 | 0 | 2 | 3 | 2 | 3 | 2 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 4 | 0 |

Guitar 2

TAB

| | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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Verse

Guitar 1

TAB

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|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 5 | 0 | 8 | 5 | 0 | 7 | 0 | 7 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | 5 | 0 | | | | | | |
| 7 | 5 | 0 | 5 | 5 | 4 | 0 | 7 | 0 | 4 | 0 | 3 | 2 | 0 | 5 | 0 | 2 | 0 | 3 | 0 | 2 | 0 | 5 | 0 | 4 | 0 |

Guitar 2

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | | | | | | | |
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gtr 1

gtr 2

Chorus

O O O O O O O O O

gtr 1

gtr 1 musical notation for measures 13 and 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes with various techniques such as bends and vibrato. The guitar tablature below shows fret numbers (0, 7, 8, 9, 10, 11, 12) and techniques like bends (marked with a circled '1') and vibrato (marked with a tilde '~').

gtr 2

gtr 2 musical notation for measures 13 and 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes with various techniques such as bends and vibrato. The guitar tablature below shows fret numbers (8, 7, 9, 9, 11, 12) and techniques like bends (marked with a circled '1') and vibrato (marked with a tilde '~').

O O O O O O O O O

gtr 1 musical notation for measures 15 and 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes with various techniques such as bends and vibrato. The guitar tablature below shows fret numbers (0, 7, 8, 9, 10, 11, 12) and techniques like bends (marked with a circled '1') and vibrato (marked with a tilde '~').

gtr 2 musical notation for measures 15 and 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes with various techniques such as bends and vibrato. The guitar tablature below shows fret numbers (8, 7, 9, 9, 7, 7) and techniques like bends (marked with a circled '1') and vibrato (marked with a tilde '~').

gtr 1

Musical notation for guitar 1, measures 17-18. Includes treble clef, key signature of one sharp (F#), and various chord and melodic figures.

Tablature for guitar 1, measures 17-18. Shows fret numbers (0-12) and string numbers (T, A, B) for each measure.

gtr 2

Musical notation for guitar 2, measures 17-18. Includes treble clef, key signature of one sharp (F#), and melodic lines.

Tablature for guitar 2, measures 17-18. Shows fret numbers (8-12) and string numbers (T, A, B) for each measure.

Musical notation for guitar 1, measures 19-20. Includes treble clef, key signature of one sharp (F#), and various chord and melodic figures.

Tablature for guitar 1, measures 19-20. Shows fret numbers (0-12) and string numbers (T, A, B) for each measure.

Musical notation for guitar 2, measures 19-20. Includes treble clef, key signature of one sharp (F#), and melodic lines.

Tablature for guitar 2, measures 19-20. Shows fret numbers (9-12) and string numbers (T, A, B) for each measure.

Bridge

Musical notation for guitar 1, measures 21-22. Includes treble clef, key signature of one sharp (F#), and melodic lines.

Tablature for guitar 1, measures 21-22. Shows fret numbers (0-8) and string numbers (T, A, B) for each measure.

Musical notation for guitar 2, measures 21-22. Includes treble clef, key signature of one sharp (F#), and melodic lines.

Tablature for guitar 2, measures 21-22. Shows fret numbers (7) and string numbers (T, A, B) for each measure.

gtr. 1

gtr. 2

Chorus

O O O O O O O O O

gtr 1

Musical score for guitar 1, measures 37-40. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 37 starts with a treble chord (F#4, A4, C5) and a bass note (F#2). The guitar part features a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The bass line consists of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2. The guitar part includes various techniques such as palm muting (indicated by 'x' marks), bends (indicated by upward arrows), and slides (indicated by slanted lines). Measure 38 continues the sequence with similar chords and bass notes. Measure 39 and 40 show a transition to a new chord structure, with the bass line moving to G#2 and the guitar part featuring a slide from the 7th fret to the 8th fret.

gtr 2

Musical score for guitar 2, measures 39-40. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 39 starts with a treble chord (F#4, A4, C5) and a bass note (F#2). The guitar part features a sequence of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The bass line consists of notes: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2. The guitar part includes various techniques such as palm muting (indicated by 'x' marks), bends (indicated by upward arrows), and slides (indicated by slanted lines). Measure 40 continues the sequence with similar chords and bass notes. Measure 39 and 40 show a transition to a new chord structure, with the bass line moving to G#2 and the guitar part featuring a slide from the 7th fret to the 8th fret.

gtr 1

gtr 2

Instructions

O = Wrist thump Muted strums